

Edward Grieg

Peer Gynt Suite
Morgenstimmung

originale Fassung

Symphonic Mob

Kontrabass

Morgenstimmung.

SYMPHONIC
MOB by DSO

Allegretto pastorale.

Flauto. 10 Velli.

3 A *f* *più f*

B *ff* *f* *f*

pizz. *p* arco C *ff* *f*

pizz. *p* arco D *ff* *dim.* *p tranquillo*

1 E pizz. *pp*

arco *pp* *dim.*

Basso.

trillo
tranquillo
pp

rit. *più tranquillo* *dim.* *poco rit.* *arco*

molto *pp* *pp*

1 *1* *1* *1* *1* *1* *1* *1* *1* *1* *1* *1*

F pizz. *p*

Detailed description: This is a musical score for a Bassoon (Basso) in G major, indicated by the key signature of two sharps (F# and C#). The score consists of three staves of music. The first staff begins with a trillo (trill) and the tempo marking 'tranquillo'. It contains measures 1 through 10, ending with a first ending bracket. The second staff continues from measure 11, featuring a 'pizz.' (pizzicato) instruction and a 'p' (piano) dynamic. It includes measures 11 through 12, with a first ending bracket. The third staff contains measures 13 through 14, marked 'arco' (arco). It includes a 'molto' (much) marking with a wedge-shaped dynamic change, and 'pp' (pianissimo) markings. Various performance markings such as 'rit.' (ritardando), 'più tranquillo', 'dim.' (diminuendo), and 'poco rit.' (poco ritardando) are present. Fingerings (1, 4, 1) and breath marks (V) are also indicated throughout the piece.